

GENERAL EDUCATION – EVENING COURSES – BARRIE CAMPUS

WINTER 2012: January 9 – April 20

(No classes during Study Week: February 27th to March 2nd)

Part-time Studies; limited seats

Contact the Office of the Registrar at (705) 722-1511 or in person.

SOCIAL IMPACT OF TECHNOLOGY (GNED1002)

CRN: 20001

Instructor: Christine Pryce, B228

Thursday 6-9 pm

Technology strongly influences the way we live and is a product of social, economic, political and cultural forces in the world. Students examine technology from the above perspectives leading them to a deeper understanding of its impact. This understanding guides their use and selection of technology in personal and occupational activities.

Evaluation: Tests 50%, Assignments 50%

HEALTH AND SAFETY IN THE WORKPLACE (GNED1004)

CRN: 22358

Tuesday 6-9pm

Instructor: Wayne Kennedy, Office B228

CRN: 22359

Thursday 5-8pm

This course introduces students to occupational health and safety. Students examine factors, both in the larger society and within the occupational setting, that contribute to safe and unsafe workplaces. Students learn about the social and personal benefits of safe work practices, and methods to prevent and correct problems.

NOTE: THIS COURSE IS NOT EQUIVALENT TO HURM1001(HRM2107) - OCCUPATIONAL HEALTH & SAFETY. STUDENTS IN THE ENVIRONMENTAL PROGRAMS MAY NOT CHOOSE THIS COURSE.

Evaluation: Tests 50%, Assignments 50%

TAI CHI CHUAN (GNED1008)

CRN: 20002

Instructor: Sara Barnes, Office B228

Tuesday 6-9 pm

The history, philosophy and principles of Tai Chi are explored. Ten Yang style forms, their self-defence applications, various meditation techniques and Chi Kung are introduced. Students learn about the spiritual and medical benefits of integrating Tai Chi Chuan into everyday life.

Evaluation: Demonstration & Presentation 50%, Assignments 40%, Tests 10%

BASIC DARKROOM PHOTOGRAPHY (GNED1014)

CRN: 20004

Wednesday 5-8pm

Instructor: Bill Fell, Office B228

CRN: 20036

Tuesday 5-8pm

CRN: 22366

Thursday 6-9pm

This course is designed to support students in using the camera and darkroom as a vehicle for self-expression and growth. In studying the masterworks of black and white photography and in working with the tools of camera and darkroom, students build an appreciation of the medium and develop a personal black and white portfolio.

Evaluation: Tests 20%, Assignments 45%, Final Portfolio 35%

SPANISH LANGUAGE & CULTURE (GNED1026)

CRN: 20010

Instructor: Maria Steele, Office B228

Wednesday 6-9 pm

This course is intended for students without prior knowledge of Spanish. It is designed to enable students to communicate in situations they are likely to encounter when traveling in Spanish-speaking regions or when meeting Spanish speakers. It also focuses on elements of culture that a first-time visitor to a Spanish-speaking region would need to know.

Evaluation: Quizzes and assignments 50%, Tests 30%, Research assignment 20%

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FRENCH LANGUAGE & CULTURE (GNED1027)

CRN: 20007

Instructor: Yvonne Salliou, Office B228

Tuesday 6-9 pm

This is a novice-level language course intended for students without prior knowledge of French. It is designed to enable students to communicate in situations that they are likely to encounter when travelling in French-speaking regions or when meeting French speakers. It also focuses on those elements of culture that a first-time visitor to a French-speaking region needs to know.

Evaluation: Quizzes 50%, Tests 30%, Research Assignment 20%

CONFLICT RESOLUTION (GNED2005)

CRN: 22379

Instructor: Christine Pryce, Office B228

Wednesday 6-9pm

Drawing on psychological and sociological perspectives, this course introduces the principles and techniques of negotiation and conflict resolution in a variety of settings. Attention is given to examining relevant cultural and gender factors, as well as ethical considerations. Students have an opportunity to apply learning in simulations in the classroom.

Evaluation: Tests 30%, Simulations 30%, Assignments 40%

CRIMINOLOGY (GNED2012)

CRN: 20016

Instructor: Amy Walther, Office B228

Tuesday 5-8pm

This course explores how society defines crime, criminal behavior, and deviance. Using specific cases, students explore and analyze the theories behind acts of crime and society's response to criminal acts. The role of the criminal justice system is also considered.

Evaluation: Tests 60%, Assignments 40%

LIFESTYLE MANAGEMENT (GNED20)

CRN: 22453 Tuesday 6-8pm and 1 hr online

Instructor: Jennifer McGillis

CRN: 23127 Wednesday 6-8pm and 1 hr online

Quality of life is reflected in personal and societal wellness. This course introduces students to the concept of wellness and provides practical strategies for developing a healthy lifestyle. Students explore issues such as stress management, nutrition, mental and physical fitness, and self-responsibility. In addition, students assess the impact of global forces on themselves and Canadian society.

Evaluation: Tests 50%, Assignments 50%

ABNORMAL PSYCHOLOGY (GNED2035)

CRN: 20011

Instructor: Meredith Lowe, Office: B228

Wednesday 6-8pm and 1 hr online

This course provides an introduction to the psychology of abnormal behaviour. Students explore definitions of psychopathology and investigate various perspectives pertaining to abnormal behaviour. Students learn the connection between causal explanations for behaviour and treatment approaches. The main psychological perspectives are then applied to understanding the major categories of psychological disorders.

Evaluation: Tests 60%, Assignment(s) 40%

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SCIENCE FICTION (GNED2039)

Instructor: Jerry Smeding, Office H221

CRN: 22462

Tuesday 6-9 pm

In this course students trace the history and development of science fiction and are introduced to representative works from literature, TV and cinema. Selected works of science fiction illustrate and analyze how science fiction performs the role of social commentary. These works serve as a catalyst to class discussion of universal and contemporary social issues.

Evaluation: Tests 50%, Assignments 50%

MODERN ART IN NORTH AMERICA (GNED2042)

Instructor: Tim Laurin, Office D127

CRN: 22463

Thursday 5-8 pm

This course explores contemporary issues within art-making practices of North America beginning in 1945. Students explore the impact of political, cultural and social change as they have affected painting, sculpture and architecture. Consideration is given to the way in which traditional artistic conventions have been challenged and altered by contemporary social ideas.

Evaluation: Assignments 60%, Tests 40%

INTRODUCTION TO PSYCHOLOGY (PSYL1001)

Instructor: Tara Middaugh-Bonney, Office B228

CRN: 20017

Thursday 6-8 pm and 1 hr online

This course provides an introduction to the concepts and theories of psychology and to their application to real life situations. Topics include history, research methods, sensation, perception, consciousness, stress and coping, learning, memory, motivation and emotions.

Evaluation: Tests 75%, Assignments/In-class assessments 25%

INTRODUCTION TO PSYCHOLOGY 2 (PSYL1002)

Instructor: Meredith Lowe, Office B228

CRN: 20012

Thursday 6-9 pm

This course provides an introduction to the concepts and theories of psychology and to their application to real life situations. This course includes topics such as personality, intelligence and creativity, the brain, lifespan development (physically, emotionally, behaviourally), thinking and language development, psychological disorders and therapies, and social psychology.

(IT IS NOT A REQUIREMENT THAT STUDENTS SUCCESSFULLY COMPLETE PSYL1001 - INTRODUCTION TO PSYCHOLOGY OR AN EQUIVALENT BEFORE TAKING THIS COURSE. IT IS, HOWEVER, RECOMMENDED.)

Evaluation: Tests 75%, Assignment(s)/In-class assessments 25%