

GENERAL EDUCATION – ONLINE COURSES

WINTER 2012: January 9 - April 20

(No classes during Study Week: February 27th to March 2nd)

**THERE ARE NO SCHEDULED CLASSES.
STUDENTS ARE EXPECTED TO LOGIN OFTEN TO
COMPLETE THE COURSE WORK.**

Access your online course through Blackboard: <http://gc.blackboard.com/>

HUMAN BEHAVIOUR IN THE WORKPLACE (GNED1005)

Instructor: Ron Mills, Office B228

CRN: 20014, 22361

Understanding human relations is essential for career and personal success. This course draws on sociological, psychological, ethical, and legal perspectives to enhance understanding of effective interactions in today's workplace. The course includes an experiential component where students learn and practice effective teamwork skills.

Evaluation: Tests 60%, Assignments 15%, Group Projects 25%

DEVELOPING LEADERSHIP (GNED1011)

Instructor: Ron Mills, Office B228

CRN: 20003, 22364

This course examines leadership within a personal and professional context. Students explore leadership qualities and skills and the role leadership plays both locally and globally. Personal and interpersonal effectiveness skills that contribute to contemporary leadership and collaboration are clarified and applied in diverse settings.

Evaluation: Tests 30%, Leadership Portfolio 35%, Assignments 35%

UNDERSTANDING SCIENCE (GNED1015)

Instructor: Kathryn Cook, Office B228

CRN: 20005, 22367

Science strongly influences the way we live and is a subject where we can watch the frontiers of human knowledge move forward. Students explore current science topics by responding to a national science program and then critically reflecting on those topics. In addition, students engage in a variety of learning activities introducing them to basic scientific concepts.

Evaluation: Assignments 45%, Quizzes 20%, Discussions 35%

UNDERSTANDING ART (GNED1017)

Instructor: Judith Gibson-Vick, Office D127

CRN: 20006

This introductory course helps students develop a basic art vocabulary and understand a variety of artistic practices and concepts. Students are guided through a series of online art collections which demonstrate key concepts and cover a range of periods. The many roles that art plays in society are explored.

Evaluation: Tests 20%, Written Reports 40%, Assignments 40%

SAME-SEX ISSUES (GNED1030)

Instructor: Tim Laurin, D127

CRN: 20015

This course is an introductory survey of the history, life and culture of gay and lesbian men and women in Canada, the United States and elsewhere. Students examine a number of topics such as personal and family life, same-sex relationships, health and social issues, media and the arts, to gain a better understanding of their impact on and relevance to homosexual people.

Evaluation: Assignments 55%, Online discussions 30%, Journals 15%

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MUSIC IN OUR LIVES (GNED1034)

Instructor: Beccy Rodgers, Office B228

CRN: 20008, 22370, 23090

This course examines the importance and the fundamentals of music through its individual and global connections. The study of the historical and socio-cultural development of popular music creates a context for an exploration of current issues in the world of music.

Evaluation: Tests 25%, Assignments 75%

UNDERSTANDING THE WEB (GNED1042)

Instructor: Kathryn Cook, Office B228

CRN: 20009, 22399

The Web is the most far-reaching medium for interpersonal communication on earth and an important resource in modern life. Students examine how Web developers can respect user diversity and support accessibility on Web sites. In addition, students explore the history of the Web, the methods used to build the Web, and the credibility of Web resources. Finally, students investigate the social impact of the Web and the digital divide that accompanies advances in Web technology.

Evaluation: Project 20%, Assignments 60%, Quizzes 20%

CRIMINOLOGY (GNED2012)

Instructor: Amy Walther-Ford, Office B228

CRN: 22410

This course explores how society defines crime, criminal behaviour, and deviance. Using specific cases, students explore and analyze the theories behind acts of crime and society's response to criminal acts. The role of the criminal justice system is also considered.

Evaluation: Tests 60%, Assignments 40%

LIFESTYLE MANAGEMENT (GNED2028)

Instructor: Sarah Weekes, Office B228

CRN: 22380, 22454

Quality of life is reflected in personal and societal wellness. This course introduces students to the concept of wellness and provides practical strategies for developing a healthy lifestyle. Students explore issues such as stress management, nutrition, mental and physical fitness, and self-responsibility. In addition, students assess the impact of global forces on themselves and Canadian society.

Evaluation: Tests 50%, Assignments 50%

WORLD CINEMA (GNED2033)

Instructor: Tim Laurin, Office B228

CRN: 20013

In this course, students trace the historic developments of the motion picture industry with an emphasis on identifying major cinema genres internationally. Students gain an understanding of the importance that cinema plays within society. Through the analysis of film styles and structures, students develop the critical skills necessary to appreciate world cinema, becoming discerning and informed viewers.

Evaluation: Tests 40%, Assignments 60%

CONTEMPORARY SOCIAL ISSUES (GNED2057)

Instructor: Amy Walther-Ford, Office B228

CRN: 22465, 22466

In this course, students examine both national and international contemporary social issues affecting the lives of Canadians. Students identify and analyze social issues using current social science approaches and theories. Topics such as poverty, substance abuse, media, and education are addressed.

Evaluation: Tests 60%, Assignments 40%

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NON PROFITS IN ACTION (GNED2071)

Instructor: Kim Goggins, Orillia Campus

CRN: 22382, 22468

Canadian nonprofit organizations provide an organizational framework for society to identify and respond to diverse community needs, including social, cultural, and environmental issues. Through research and discussion, students critically examine the capacity of citizens, individually and collectively, to participate in resolving emerging community issues in partnership with nonprofit organizations. Students assess the nonprofit sector's ability to effect community change from local, national and/or global perspectives.

Evaluation: Tests 50%, Assignments 50%

ENVIRONMENTAL CITIZENSHIP (GNED2072)

Instructor: Anne Green, Office B228

CRN: 22470

This course investigates impacts humans have on the environment and actions people and society can take to mitigate these impacts. Examination of theoretical principles and their practical application offers a more sustainable way of living and increases development of environmental citizenship. Sustainable living requires a personal commitment to being informed about the environment and the underlying political, social and economic issues. It also requires the adoption of attitudes and behaviours that foster global environmental responsibility.

Evaluation: Tests 30%, Assignments 70%

INTRODUCTION TO PSYCHOLOGY 1 (PSYL1001)

Instructor: Renée Ferguson, Office A163

CRN: 22385

This course provides an introduction to the concepts and theories of psychology and to their application to real life situations. Topics include history, research methods, sensation, perception, consciousness, stress and coping, learning, memory, motivation and emotions.

Evaluation: Tests 75%, Assignments/In-class assessments 25%

INTRODUCTION TO PSYCHOLOGY 2 (PSYL1002)

Instructor: Jill Esmonde Moore, Office B228

CRN: 22386

This course provides an introduction to the concepts and theories of psychology and to their application to real life situations. This course includes topics such as personality, intelligence and creativity, the brain, lifespan development (physically, emotionally, behaviourally), thinking and language development, psychological disorders and therapies, and social psychology.

(IT IS NOT A REQUIREMENT THAT STUDENTS SUCCESSFULLY COMPLETE PSYL1001 - INTRODUCTION TO PSYCHOLOGY OR AN EQUIVALENT BEFORE TAKING THIS COURSE. IT IS, HOWEVER, RECOMMENDED.)

Evaluation: Tests 75%, Assignment(s)/In-class assessments 25%

INTRODUCTION TO SOCIOLOGY 2 (SOCL1001)

Instructor: Marissa Fleming, Office B210

CRN: 20019

Sociology is the systematic study of human society and social interaction. Through the application of sociological theories, students will learn how human behavior is shaped by the groups, society and culture to which we belong. Topics include global stratification, race and ethnicity, gender issues, politics, economics, intimate relationships, education, religion, population patterns, and social change. Students will develop the ability to apply the sociological viewpoint to current Canadian and global issues.

(IT IS NOT A REQUIREMENT THAT STUDENTS SUCCESSFULLY COMPLETE SOCL1000 INTRODUCTION TO SOCIOLOGY OR AN EQUIVALENT BEFORE TAKING THIS COURSE. IT IS, HOWEVER, RECOMMENDED.)

Evaluation: Tests 60%, Assignments 40%

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Being successful at online learning requires a number of things . . .

- ☑ **You have to be interested** in the subject matter of the course. Just signing up for “any old course” simply because it’s online rather than in a classroom won’t motivate you to do your best.
- ☑ **You have to be self-disciplined** and able to work on your own. You won’t have a teacher standing over you to keep your nose to the grindstone.
- ☑ **You have to be comfortable using Blackboard** and computer-mediated communications.
- ☑ **You have to be comfortable using a computer** as your primary tool for learning; you need to know how to manage files and folders, upload and download documents, save, move, and copy files, and so on.
- ☑ **You have to be able to interpret and follow complex instructions.** Online learning means that much of what you read will be in the form of instructions: you need to be able to follow detailed directions exactly to do what your teacher is asking you to do.
- ☑ **You need to be able to meet deadlines** and keep on top of your work. Deadlines are as important in an online learning environment as they are in conventional face-to-face situations.
- ☑ **You need to be able to write** with a fair degree of fluency. All your communication will be written: even discussions involving writing. If you’re not good at expressing your thoughts “on paper”, then you will have difficulty meeting the demands of online learning.

In short: Online learning offers flexibility and freedom on the one hand, but requires even more than traditional courses - that **you take responsibility for your own learning**. If you are not sure that you can meet the criteria above, then perhaps you should settle for a more traditional learning environment.